Every girl needs a vanity full of pretty things; glass bottles and mirrors and lipsticks and lotions and potions. I’m not really a girly-girl, but I am still captivated by the shapes and forms of little bottles of color and shine. I designed this boudoir quilt to celebrate all those magical items that fit nicely in our hands and help us transform ourselves at a moment’s notice.

The pattern blocks include 12 paper-pieced patterns: 4 perfume bottles, one hand lotion, one hair spray, one lipstick, one blush brush, one compact, one eye shadow trio, one nail polish bottle and one boudoir slipper.

This lap quilt/wall hanging measures 37 x 48.5.

This quilt is perfect for using up scraps. If you are buying fabric you should select:

9 fat quarters of assorted jewel colored fabric (for bottles)

1 fat quarter of gold fabric

1 fat quarter of silver fabric

2 fat quarters of Kona black

2 yards Kona white

2 yards Black floral

1.5 yards hot pink for binding

Fabric for 9 patch borders

2.5 yards for backing

Here are the patterns for each block.

I learned to follow a paper piecing pattern from [this video](https://www.youtube.com/watch?v=8uaW26igygE). Love the Crafty Gemini-- she made me fall in love with paper piecing and inspired me to create this quilt!

My paper piecing patterns are simple to make.

1. Iron all of the fabric, especially if you’re using scraps.
2. Print out three copies of each block on a laser printer. I bought special paper piecing paper, but regular printer paper will work just fine as a foundation.
3. Choose one block to begin. I started with the Chanel perfume bottle design. Cut the pattern into sections along the heavy dark lines, leaving at least ¼” of space along each line. So, each block will become several sections.
4. When you’re ready to sew, take one of the paper piecing sections and hold it against your chest, ink facing your body. Select the chosen and ironed fabric, and hold it over the pattern on the section labeled ‘1’ – the pretty side of the fabric should be facing away from you. Hold the fabric and the pattern away from your body and towards the light. Are all the lines around section ‘1’ covered by at least ¼ inch of fabric? If not, adjust. Now, hold it steady while you select the piece of fabric you want for the ‘2’ section.
5. Place this second piece of fabric ‘pretty side to pretty side’ on top of the first piece of fabric and the pattern (which you are once again holding together against your chest). The second fabric scrap must be big enough to cover the section labeled ‘2’ with at least ¼” extra outside each line – don’t scrimp on the ¼” or you’ll regret it later when the block doesn’t hold together. Make sure that the section ‘1’ is up – the second piece of fabric should be falling downwards (you’ll iron it into place later on).
6. Place your needle in the down position right on the black line at either end of the line between 1 and 2. You can do this because the paper pattern is facing up (see how easy it is to see the lines?) and the fabric is on the throat of the machine.
7. Stop! Turn your stitch length dial down to 1.5 – this little step will help you perforate the paper so it’s easier to remove later on. You’re ready to sew along the line.
8. Don’t be askeered (hill talk) sew right on that line, do not veer, do not hesitate, just sew!
9. Remove the block from the machine.
10. Fold the paper pattern back along the line you just sewed. Fabric 1 and 2 should be underneath the pattern. Lay it on the table and place a ruler on the sewn line, use a rotary cutter to trim off the excess fabric, leaving a ¼ inch. Open the pattern and iron the fabrics into place. Do not remove the paper foundation yet. Proceed to the next section and the next until you have all sections of the block completed.
11. When you have completed all the sections, join then together, matching seams. Now remove the paper backing – tear right along the perforation made by the needle.
12. When you have made all 12 blocks, square them up to 7.5x7.5.
13. After all the blocks are completed, add a border around each. I chose 2 inch strips of white and floral black with a disappearing 9 patch pattern using pink as the center square. But you can use your imagination!
14. Make a backing, quilt and add binding.
15. Easy, Oui?

Share your boudoir quilts on Instagram or Pinterest @sandradny.